



P R E S S R E L E A S E

Re-Discovery 1: Laura Buckley and Sture Johannesson

Curated by Francesca Gavin

Press preview:

Friday, 21 March 2014, 11 a.m. – 1 p.m.

Opening:

Friday, 21 March 2014, 7 p.m.

Duration:

22 March – 19 April 2014

Location:

Autocenter, Leipziger Str. 56, 10117 Berlin



Sture Johannesson, "Japanese Omnidelics", 1956-1959, (2013), Siebdruck, 52 x 65 cm

"**Re-Discoveries**", conceived and designed by five international guest curators, is a series of exhibitions and lectures held in Autocenter from 2014 until 2015 in which the works of artists of an older generation enter into dialogue with younger artists. The earlier positions focused on – David Hammons, Ivan Kožarić, Sture Johannesson, Peter Rose and Marianne Wex – are those of artists who are, in Germany, unknown, little known, or known only as uncharted territory in contemporary art history. They are artists whose works have fallen into neglect on account of the economic, social or political mechanisms of the art world or have gone undetected, slipping under the mainstream radar. The philosophy of "Re-Discoveries" is not restricted to the mere exhibiting of these positions in the manner of a well-deserved re-encounter. The objective is to create a chamber of resonance in which older works come up against contemporary creations, corresponding with them or producing tensions through which new ways of seeing or new contexts can emerge. Our concern is to reclaim works of art for present attention and to turn the spotlight onto the conditions under which they were produced and onto the discourses involved in their creation.

The first edition of the exhibition series "Re-Discovery I / Sture Johannesson & Laura Buckley" is curated by Francesca Gavin. The focus is the intersection between visual experience, psychedelica and technology through the work of two artists from two different generations. The aim is to see how differently artists can explore ideas around perception, visual experience, and the influence of technology on culture.

Sture Johannesson (born 1935 in Sweden) is one of the most interesting and controversial artists in Sweden's history. The poster artworks he sold through the space he founded in Malmo in the 1960s, Galleri Cannabis, reflected the palette, fluidity and counter culture politics of international psychedelic movement. His work, including the notorious poster 'Hash Girl', became representative of the youth upheaval in Sweden. Johannesson was one of the first artists to experiment with computers in the creation of artworks in the 1970s, co-creating on the FIELDS Program. In the early 1980s he founded The Digital Theatre, making pixel portraits using one of Europe's first apple computers.

Laura Buckley (born 1977 in Ireland) creates light and video installations using sculptural objects, reflection and refraction. Her inventive works combine mirror, wood and metal structure, projected imagery and sound elements. Past musical collaborators have included Andrew Weatherall, Andy Spence (NYPC) and Dave MacLean (Django Django). Her site responsive works are often accompanied by images from her series of two-dimensional digital print pieces, made through her experiments with scanners.

Francesca Gavin is a writer and curator based in London. Her past exhibitions have included The Dark Cube at the Palais de Tokyo, The New Psychedelia at Mu, Eindhoven and E-Vapor-8 at 319 Scholes, New York, which is being reconfigured at Site Sheffield in June 2014.

Further information at: sturejohannesson.com / laurabuckley.com / roughversion.blogspot.com

"Re-Discovery" exhibition series upcoming in 2014:

RE-DISCOVERIES II / Curator: Jannecke de Vries

Artists: Marianne Wex, Karla Black, Shannon Bool, Carol Bove, Matt Keagan, Hanna Schwarz, Jeremy Shaw, Susanne M. Winterling, Malin Arnell, Nina Hoffmann

Opening: Friday, 19 September 2014, 7 p.m.

Re-Discovery III / Curator: Ulrich Loock

Artists: Ivan Kožarić, Carla Filipe

Opening: Friday, 14 November 2014, 7 p.m.

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